



SEI CONCERTI

a

Cinque Strumenti.

con

VIOLINO PRINCIPALE A SOLO

Violino Primo, e Secondo di Concerto,

Alto Viola, Organo e Violoncello,

Due Corni da Caccia ad Libitum.

C O M P O S T I

DA

NARDINI

OPERA PRIMA.

A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur de Musique.

Pris 7-

VIOLINO PRINCIPALE

CONCERTO I

Allegro.

The image displays a page of musical notation for the Violino Principale part of Concerto I. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The tempo is marked *Allegro.* The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings include *Solo.* and *Tutti.* The score is characterized by frequent triplets and slurs, indicating complex rhythmic patterns. The notation is dense and detailed, typical of a professional musical score.

VIOLINO PRINCIPALE

6

This page of a musical score for Violino Principale (Principal Violin) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). The score includes several dynamic markings: *Tutti* appears on the third and tenth staves, and *Solo* appears on the fourth staff. The piece concludes with a double bar line on the twelfth staff, followed by a final triplet of eighth notes. The notation includes various musical symbols such as slurs, accents, and fermatas.

VIOLINO PRINCIPALE

Adagio.

Solo.

Tutti.

Allegro assai.

f. *p.* *f.*

p. *cres.* *f.*

Solo.

This musical score for Violino Principale consists of 15 measures. The first system (measures 6-10) is marked *Adagio.* and *Solo.* It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is characterized by rapid sixteenth-note passages, often grouped in threes (trios). The second system (measures 11-15) begins with *Tutti.* and continues the rapid sixteenth-note patterns. The third system (measures 16-20) is marked *Allegro assai.* and includes dynamic markings of *f.* (forte) and *p.* (piano). The fourth system (measures 21-25) continues the fast tempo and includes *p.*, *cres.* (crescendo), and *f.* markings. The fifth system (measures 26-30) is marked *Solo.* and returns to the rapid sixteenth-note style, with some measures featuring triplets.

VIOLINO PRINCIPALE

7

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score is characterized by intricate, fast-moving passages, including many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *p.* (piano), *f.* (forte), and *Tutti.* are used throughout. Performance instructions like *Solo.* and *Tutti.* are placed below the staves. There are also several trill ornaments marked with a cross symbol (+) and triplet markings with the number '3' over a group of notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIO LINO PRINCIPALE

CONCERTO II

Alle^o Comodo

This page of musical notation for the Violino Principale part of Concerto II features a series of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Alle^o Comodo*. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *Solo*. It also contains performance instructions like *Tutti* and *Solo*. The notation is characterized by frequent triplet patterns, often spanning across bar lines, and includes some sixteenth-note passages. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRINCIPALE

9

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios) and sixes (sextos). The score includes several dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *Tutti.* and *Solo.* The piece concludes with a double bar line on the final staff.

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Principal Violin) is divided into two main sections: *Adagio* and *Allegro*.

The *Adagio* section, marked in 3/4 time, spans the first seven staves. It begins with a *Solo* marking and includes dynamic markings of *p* (piano) and *f* (forte). The music features a complex, flowing melody with many slurs and ties. The section concludes with a double bar line.

The *Allegro* section, marked in 2/4 time, begins on the eighth staff. It starts with a *Tutti* marking and includes dynamic markings of *p* and *f*. The tempo and rhythm change significantly, with a more active, rhythmic melody. A *Solo* marking appears on the fourth staff of this section. The piece ends with a final double bar line on the last staff.

VIOLINO PRINCIPALE

11

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and frequent use of slurs and accents. Performance markings include *p.* (piano), *f.* (forte), *Cres.* (crescendo), *Solo.* (solo), and *Tutti.* (tutti). The score concludes with a double bar line on the final staff.

VIOLINO PRINCIPALE

CONCERTO III

Allegro moderato

This musical score is for the Violino Principale part of Concerto III, marked *Allegro moderato*. It consists of 12 staves of music. The notation includes various dynamic markings such as *f.* (forte), *p.* (piano), *pp.* (pianissimo), and *f. p.* (fortissimo piano). There are also markings for *Solo.* and *Tutti*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *bar* (bar line) is indicated in the eighth staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written in a single system, with the staves connected by a brace on the left.

VIOLINO PRINCIPALE

13

Tutti.

p. f. p. f. p.

Solo.

Tutti.

p. f. p. f.

VIOLINO PRINCIPALE

Adagio.

pp. *Solo.*

Tutti. *p.* *pp.*

Allegro. *p.* *f.* *cres.* *f.* *p.*

f. *p.* *Solo.*

VIOLINO PRINCIPALE

15

This page of a musical score for Violino Principale (Principal Violin) contains 15 measures of music. The notation is written on ten staves, with five staves per system. The music is in treble clef and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The score includes several dynamic markings: *f.* (forte) at measure 1, *p.* (piano) at measure 10, *f.* at measure 14, and *p.* at measure 15. There are also markings for *Tutti.* at measures 10 and 14, and *Solo.* at measures 8 and 12. The page ends with a double bar line at the final measure.

VIOLINO PRINCIPALE

CONCERTO IV

Allegro.

This page contains the Violino Principale part of the fourth concerto, page 16. The music is written on 12 staves in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro.* The score features a variety of musical notations including eighth and sixteenth notes, triplets, and slurs. Dynamic markings such as *p.* (piano), *f.* (forte), and *Solo.* are present. The piece concludes with a *Fine.* marking on the eleventh staff. The notation includes many accidentals and complex rhythmic patterns characteristic of a virtuosic violin concerto.

VIOLINO PRINCIPALE

17

This page of a musical score for Violino Principale (Principal Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often grouped in beams. Various musical markings are present throughout the score:

- Figured Bass:** The number '6' appears above several groups of sixteenth notes, indicating a specific fingering or harmonic structure.
- Accents:** Small '+' symbols are placed above many notes to indicate accents.
- Trills:** Marked with 'tr' above notes, particularly in the middle section.
- Triplets:** Indicated by a '3' above groups of three notes.
- Dynamic Markings:**
 - Solo.* appears at the beginning of the fifth staff.
 - Tutti.* appears on the third staff and again on the thirteenth staff.
 - p.* (piano) and *f.* (forte) are marked at the bottom of the final staff.
- Ornaments:** Small star-like symbols (*) are placed above some notes.
- Phrasing:** Slurs and breath marks (comma-like symbols) are used to group notes and indicate phrasing.

The score concludes with a double bar line and repeat dots at the end of the fourteenth staff.

VIOLINO PRINCIPALE

Andante

p. *f.* *p.* *f.* *Tutti.* *Solo.* *Tutti f.*

Allegro Comodo

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *Solo.*

VIOLINO PRINCIPALE

19

This musical score for Violino Principale, page 19, is written in G major (one sharp). The notation is dense, featuring rapid sixteenth and thirty-second note passages, often beamed together. Slurs are used extensively to group notes within phrases. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are two distinct sections: a 'Tutti.' section starting around the fourth staff and a 'Solo.' section starting around the sixth staff. The piece concludes with a final cadence marked by a double bar line and repeat dots.

CONCERTO V

Allegro.

CONCERTO V

Allegro.

p.

f.

p.

f.

Solo.

Tutti.

Solo.

VIOLINO PRINCIPALE

21

This page of a musical score for Violino Principale (Principal Violin) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The score includes several performance markings:
 - A *Tutti.* marking appears below the fifth staff.
 - A *Solo.* marking appears below the seventh staff, accompanied by a triplet of eighth notes.
 - Another *Tutti.* marking appears below the thirteenth staff.
 - The piece concludes with a double bar line at the end of the fourteenth staff.

VIOLINO PRINCIPALE

Andante un poco Largo.

Solo.

Tutti.

Solo.

Tutti.

Allegretto.

Solo.

rinf.

This page contains a musical score for the Violino Principale. It features ten staves of music. The first section is marked 'Andante un poco Largo' and includes a 'Solo' section. The second section is marked 'Tutti' and includes a 'Solo' section. The third section is marked 'Allegretto' and includes a 'Solo' section. The score includes various musical notations such as notes, rests, and dynamic markings (p., f., rinf.).

VIOLINO PRINCIPALE



A musical score for Violino Principale, consisting of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written in a single system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p.* (piano) and *f.* (forte). The word *Tutti.* appears twice, and *Solo.* appears once. The score ends with a double bar line. There are some handwritten annotations, including a '23' in the top right corner and a '3' in the bottom left corner.

23

Tutti. *p.* *f.* *Solo.* *Tutti.* *Solo.* *Tutti.* *p.* *f.*

VIOLINO PRINCIPALE

CONCERTO VI

Allegro Moderato. *p.* *f.*

f. *p.* *Cres.*

f. *p.* *f.* *Solo.*

Tutti.

Solo. *p.* *f.* *f.*

VIOLINO PRINCIPALE

25

This page of a musical score for Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in triplets and marked with accents. The score includes several dynamic markings: *Solo.* (Solo) at the beginning of the 6th staff, *f* (forte) at the bottom of the 14th staff, and *pp* (pianissimo) at the bottom of the 13th staff. The word *Tutti.* (Tutti) appears at the end of the 4th staff and the 13th staff. The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO PRINCIPALE

Adagio. *p.* *f.* *p.* *Solo.* *Tutti.* *p.* *Allegretto.* *bir.* *Solo.*

This musical score for Violino Principale consists of 32 measures, divided into two sections: *Adagio* (measures 1-16) and *Allegretto* (measures 17-32). The key signature is one flat (B-flat), and the time signature is 3/4. The score is written on a single staff with a treble clef. The *Adagio* section begins with a piano (*p.*) dynamic and a forte (*f.*) dynamic, featuring a variety of note values and rests. The *Allegretto* section starts with a piano (*p.*) dynamic and a forte (*f.*) dynamic, characterized by a more rhythmic and melodic flow. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO PRINCIPALE

27.

Nr Tutti.

Solo.

Tutti.

Solo.

Nr

Tutti. *p.* *f.* *p.*

f. *p.* *f.*

Fin.

D. Radot. sculp.



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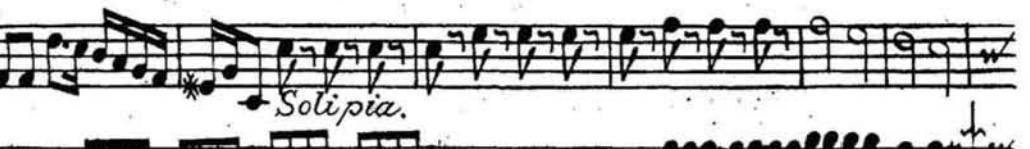
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Price f. 12

VIOLINO PRIMO

CONCERTO I



VIOLINO PRIMO

VIOLINO PRIMO

Adagio.

Soli pia..

Tutti.

Allegro.

p. f. p. f. Cres. f.

Soli pia.

Tutti.

p. f. Tutti.

Soli pia.

Tutti.

VIO LINO PRIMO

CONCERTO II

All.º Comodo.

Soli pia.

Tutti for.

Soli pia.

Tutti for.

Soli pia.

Tutti.

p. f. p. f.

VIOLINO PRIMO

7

Adagio.

Solipia.

Tutti p.

f.

Allegro.

Solipia.

Tutti.

p.

f.

p.

Cres. f.

Solipia.

Tutti.

p.

f.

VIOLINO PRIMO

CONCERTO III

Allegro

f. p. *f.* *p.* *f.* *p.* *f.* *p.*

f. p. *p.* *f. p.* *f.* *p.* *f.* *p.*

Solipia.

f. p.

f. p. *Tutti.*

p. *f. p.* *f.* *p.* *f.* *p.* *f.*

p. *f.*

Solipia.

f. *p.*

Tutti. *p.* *f. p.* *f. p.*

Solipia.

Tutti.

VIOLINO PRIMO

9

Adagio.

Solipia.

Tutti

Allegro.

Cres. *f.* *p.* *Fin.* *Solipia.*

Tutti.

Solipia. *Tutti.*

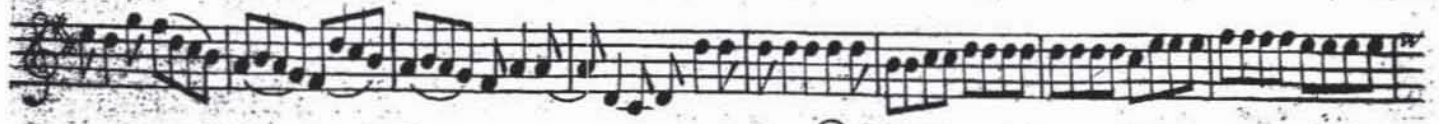
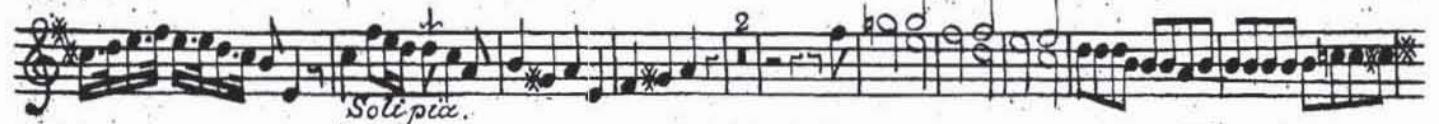
Solipia. *Tutti.*

f. *Tutti.*

Da Capo al S.

VIOLINO PRIMO

CONCERTO IV

*Allegro.*

VIOLINO PRIMO

11

Andante. *Fin.* *p.* *S. f.* *p.*

Solipia.

Tutti.

Solipia.

Da Capo al S.

Allegro Comodo

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Solipia.

f.p. *f.p.*

Tutti.

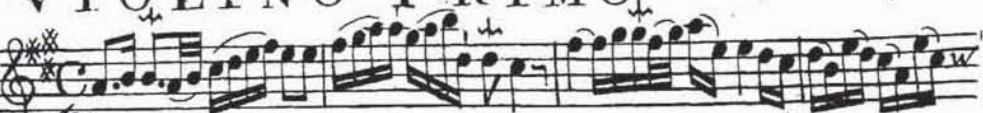
Solipia.

f.p. *f.p.*

Tutti.

VIOLINO PRIMO

CONCERTO V

*Allegro.*

13

This image shows a page of musical notation, likely a score for a piano concerto. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The tempo and mood are indicated by the text "Andante un poco Largo" at the top left. The key signature is one sharp (F#). The score includes sections for "Tutti" and "Solopio" (Solo). The tempo changes to "Allegro" in the middle section. The notation is complex, with many notes and rests, and includes dynamic markings like "p" (piano) and "f" (forte). The page is numbered "1" in the bottom right corner.

VIOLINO PRIMO

CONCERTO VI

Allegro. *p.* *f.* *p.* *cres.* *f.* *p.* *f.* *Solipia.* *Tutti.* *p.* *f.* *Solipia.* *Tutti.* *Solipia.* *Tutti.* *f.*

VIOLINO PRIMO

15

Adagio.

f. *p.* *Solipia.*

Tutti. *p.*

Allegro.

Solipia *Tutti.*

Solipia. *Tutti.*

Solipia.

Tutti. *p.* *f.*

f. *p.* *f.* *fin.*



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VIOLINO SECONDO

CONCERTO I

Allegro.

Solipi.

Tutti.

Solipi.

Tutti.

Solipi.

Tutti.

VIOLINO SECONDO

5

Adagio

Solopio.

Tutti pia.

Allegro assai.

p. *cres.* *f.* *Solopio.*

Tutti pia. *f.* *Solopio.*

Tutti pia. *Solopio.*

Tutti.

Allegro Comodo.

CONCERTO II *Violino Secondo*

Allegro Comodo.

Solipia.

Tutti.

Tutti for.

Solipia.

Tutti

VIOLINO SECONDO

7

Adagio
Solopio
p.
Tutti
p.
f.

Allegro
1
p.
f.
Solopio
p.
Tutti
p.
f.
cres. for.
6
Tutti
p.
f.

VIOLINO SECONDO

CONCERTO III

Allegro

f. p. f. p. f. p. f. p. f. p. f. p.

Solipi

f. p.

f. p.

Tutti

p. f. p. f. p. f. p. f.

Solipi

f. p.

Tutti

p. f. p. f. p. f.

Solipi

f. p.

Tutti

9

Adagio

p. *f.* *p.* *p.p.* *Solopio.*

Tutti

p. *p.p.*

Allegro.

p. *cres.* *f.* *p.* *f.*

p. *Solopio.*

Tutti

p. *f.*

Solopio. 2

Tutti

p. *f.* *Solopio.*

Tutti

p.

VIOLINO SECONDO

CONCERTO IV

Allegro.

p. *f.* *p.* *f.* *Solopio.*

Tutti. *Solopio.* *2* *Tutti.* *Solopio.* *1*

Tutti. *p.* *f.*

VIOLINO SECONDO

11

Andante.

Soli. pia.

Tutti.

Soli. pia.

Allegro Comodo.

Soli. pia.

Tutti.

Soli. pia.

Tutti.

VIOLINO SECONDO

CONCERTO V

Allegro.

p. *f.* *p.* *f.*

Solipi. *f.*

p.

Tutti.

Solipi.

Tutti. *p.* *w*

Solipi pia. *1*

f. *p.*

Tutti.

13

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, each with a treble clef. The music is in 2/4 time, as indicated by the time signature at the top left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Andante un poco Surjo" at the top left, "Allegro" in the middle left, and "Tutti" and "Solipia" repeated throughout. Dynamic markings like "p." (piano) and "f." (forte) are used to indicate volume changes. The notation is dense and complex, with many notes and rests. The handwriting is in black ink on aged paper. The page is numbered "13" in the top right corner.

VIOLINO SECONDO

CONCERTO VI

Allegro. *p.* *f.*

p. *f.*

p. *cres.* *p.* *f.* *p.* *f.*

Soli pia. 1

Tutti.

f. *Soli pia.*

Tutti.

Soli pia.

Tutti.

Soli pia.

Tutti.

p. *f.*

Tutti.

p. *f.*

15

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for different instruments or voices. The music includes various notes, rests, and dynamic markings such as *Adagio*, *p.* (piano), *f.* (forte), *Solopio*, *Tutti*, and *Allegro*. There are also markings for *Solopio* and *Tutti* sections. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate passage. The page is numbered 8 in the bottom right corner.



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M. D. D. D. D.

V I O L A

CONCERTO I

Allegro.

7

Soli, pia.

4

Tutti.

Soli, pia.

Tutti.

Soli, pia.

12

Tutti.

The image displays a page of musical notation for the Viola part of a Violin Concerto I. The page is numbered 4 in the top left corner. The title 'V I O L A' is centered at the top, followed by 'CONCERTO I'. The tempo marking 'Allegro.' is written below the first staff. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance markings are interspersed throughout the score: 'Soli, pia.' appears on the third, fifth, and seventh staves, while 'Tutti.' appears on the fourth, sixth, eighth, and tenth staves. Measure numbers 7, 4, and 12 are indicated above specific staves. The score concludes with a double bar line on the tenth staff.

V I O L A

5

This page of musical notation is for a piano concerto, likely in D major, given the key signature of two sharps (F# and C#). The score is written for piano (p.) and includes various musical notations and dynamic markings.

Tempo and Key: The tempo is marked *Adagio* at the beginning. The key signature is D major (two sharps).

Measure Numbers: The score includes measure numbers 2, 8, 9, 19, 20, 22, and 23.

Dynamic Markings: The dynamics include *p.* (piano), *f.* (forte), *cres.* (crescendo), and *f.* (forte).

Performance Instructions: The score includes performance instructions such as *Soli. pia.* (Solo, piano), *Tutti.* (Tutti), and *bis.* (bis).

Notation: The notation includes various musical notations such as notes, rests, and bar lines. The score is written for piano (p.) and includes various musical notations and dynamic markings.

V I O L A

CONCERTO II

Allegro Comodo.

p. *f.*

p. *f.* *p.* *p.*

p. *f.* *f.*

3
Soli.pia.

4
Tutti. *p.*

f. *p. f.* *p.*

f. *p.* *f.* *p.* *f.* *3*
Soli.pia.

4

1
Tutti.

Soli.pia.

2
Tutti. *p.*

f. *f.*

V I O L A

71

Adagio.

p. *Soli. pia.*

Tutti. *p.* *f.*

Allegro.

p. *Soli. pia.*

Tutti.

f. *f.* *p.* *cres.*

f. *Soli. pia.*

Tutti.

p. *f.*

V I O L A

CONCERTO

Allegro moderato.

Violin Concerto score for Viola, page 8. The score is written for a single violin and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegro moderato.* The key signature is one flat (B-flat). The score is divided into measures by bar lines. Dynamic markings include *f.* (forte), *p.* (piano), *pf.* (pianissimo), and *f. p.* (fortissimo piano). The score includes several sections marked *Solopio* and *Tutti*. The score ends with a double bar line and a repeat sign.

Dynamic markings: *f.*, *p.*, *pf.*, *f. p.*

Section markings: *Solopio*, *Tutti*

Measure numbers: 1, 3, 7

V I O L A

9

Adagio. *p.* *f.* *p.* *p.p.* ²⁶

Tutti. *p.*

Allegro. *p.* *f.* ¹

Solopio. *p.* *f.* ³

⁸

⁴

Tutti. *p.* *f.*

Solopio.

⁶ ³ *Tutti.* *p.* *f.*

Solopio.

²

¹ *f.* *Tutti.*

p.

V I O L A

CONCERTO IV

Allegro.

p. *f.* *p.* *f.* *Soli.pia.* *Tutti.* *Soli.pia.* *Tutti.* *Tutti.* *p.* *f.*

V I O L A

11

Andante

21 *Tutti.*

28 *p.*

Allegro Comodo.

p. f. p. f.

p. f.

p. f.

7 *Soli. pia.* 11

11 *Tutti.*

48 *Tutti.* *p.*

f.

V I O L A

CONCERTO V

Allegro.

p. *f.*

p. *f.*

3
Solopio.

2
Tutti.

5
Solopio.

Tutti. *p.*

1
Solopio. *f.* *p.*

2
Tutti.

V I O L A

13

Andante un poco Largo. p. *Soli. Tutti.*

Soli. f. p.

Tutti. p. f.

Allegretto. p. f. p. f. p.

f. p. f. p.

Soli. pia. 3 7

Tutti. 14 p.

f. Soli. pia. 5

Tutti. 9

Soli. pia. 4

4

Tutti. p. f. p.

f.

V I O L A

CONCERTO VI

Allegro moderato *p.*

p. *f.*

p. *cres. f.* *p.* *f.*

p. *f.* *Solo, pia.*

7 *Tutti.*

p.

f. *Solo, pia.*

3

Tutti.

Solo, pia.

7 *f.* *Tutti.*

p. *f.*

V I O L A

15

Adagio. *f.* *p.* *f.* 41 *Tutti.*

Allegretto. *p.* 10 *Solipia.* 7 *Tutti.* 8 *Solipia.* 14 *Tutti.* 24 *Solipia.* *Tutti. p.* *f.* *p.* *f.*



SEI CONCERTI

a
Cinque Strumenti.

con

VIOLINO PRINCIPALE A SOLO

Violino Primo, e Secondo di Concerto,

Alto Viola, Organo e Violoncello,

Due Corni da Caccia ad Libitum.

C O M P O S T I

Da

N A R D I N I

OPERA PRIMA.

A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur de Musique.

Prix 7-

B A S S O.

CONCERTO I.

Allegro.

Solipia.

Tutti.

Solipia.

Tutti.

Solipia.

Tutti.

The musical score is written for a Bassoon (Basso) and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the first movement is 'CONCERTO I.'. The score is divided into sections: 'Allegro.' (first staff), 'Solipia.' (second staff), 'Tutti.' (third staff), 'Solipia.' (fourth staff), 'Tutti.' (fifth staff), 'Solipia.' (sixth staff), and 'Tutti.' (seventh staff). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings (e.g., 6, 7, 5, 4, 3, 2, 1, 6, 7, 8, 9) and dynamic markings (e.g., * for accents, w for breath marks). The score concludes with a double bar line and a repeat sign.

BASSO

5

Adagio 4/4

Soli pia.

Tutti.

Allegro. Cifrai.

p. T.S. f. T.S. f.

p. cresc. f.

Soli pia.

p. T.S. Tutti. f.

p. T.S. Tutti. f.

Soli pia. Tutti.

Tutti.

6 5 4 3 6 6 5 3 7 5 5 3 6-5 6 6 4-3 5 6 5

2 6 6 5 5 4 1 4 7 6 9 8 4 3 6 4 6 7 6 4 4 2

6 4 2 6 6 5 9 6-5 6 5- 7 4 3 4 3

3 8 4 2 6 4 7 6 4 7 5 7 2 6 5 6- 6 6 6

6 5 4 3 6- 6 6 6 4 3 3 6 5 3 6 5

5 3 6 5 6 5 4 7 6 6 4 2 4 6 6 3 3 3 6 3 3 6 5 6

6 5 3 6 5 3 6 5 3 6 5 3 4 2 7 5

8 6 4 2 6 5 6 5 6 4 6 4 6 6 3 6 5

5 8 4 6 4 3 6 4 4 2 6 4 2 6 2 2 2 2 6 6 3 6

6 7 2 2 4 7 6 4 7 6 4 2

6 3 3 3 3 3 20 6 6 6 6 5

6 5 4 6 6 6 6 5 4

B A S S O

CONCERTO II

Allegro Comodo.

[illegible]

BASSO

7

Adagio. *pia Tasto Solo Soli pi.*

Tutti. *f.*

Allegro

Soli pia. *T.S.*

Tutti. *p.*

Tasto Solo.

T.S. *Tutti.* *p.* *f.*

The musical score is written for a Bass instrument. It begins with a 3/4 time signature and an *Adagio* tempo. The first system includes fingerings like 7, 6, 5, 4, 3 and articulation marks like * and ~. A *Tasto Solo* instruction is present. The second system continues with similar notation. The third system introduces a 2/4 time signature and an *Allegro* tempo. This section features more complex fingerings (e.g., 6, 7, 8, 6, 7, 4, 2, 3, 4, 2) and dynamics like *f.* and *p.*. There are several *Tutti* and *Soli pia* markings throughout. The score concludes with a final system in 2/4 time, including a *T.S.* (Tasto Solo) instruction and a *f.* dynamic.

BASSO

Allegro.

CONCERTO III

[illegible]

B A S S O

9

Adagio. *p.* *f.* *p.* *p.p.*

Tutti. *p.* *p.p.*

Allegro. *p.* *f.* *p.*

Tasto. *p.* *f.*

Sol pia. *p.* *f.*

Tutti. *p.* *f.* *Tasto.*

Sol pia. *Tutti.* *p.* *f.*

Sol pia. *p.* *f.*

Tutti. *f.* *p.* *Tasto.*

CONCERTO IV

Allegro.

CONCERTO IV *Allegro.*

The image displays a page of musical notation for a concerto, specifically labeled "CONCERTO IV" and "Allegro." The notation is written on multiple staves, each containing complex rhythmic patterns, fingerings (indicated by numbers 1-7), and dynamics (such as *f.*, *p.*, *Soli.*, and *Tutti.*). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols, including notes, rests, and accidentals, along with performance instructions like "Tutti." and "Soli." The page is numbered "10" in the top left corner.

B A S S O

B A S S O

Andante.

Tutti.

Allegro Comodo.

Solo pia.

Tutti.

Solo pia.

Tutti.

CONCERTO V

Allegro.

CONCERTO V. *Allegro.*

Solopio. f.

Tutti.

Soli.

Tutti.

Solopio.

Tutti.

B A S S O

13

Andante un poco Largo. *p.* *Soli. Tutti.*

Soli. f. p.

Tutti. p.

Allegro. *p. f. p. f. p. f.*

pia. *Tutti. p.*

Soli pia.

Tutti.

Tutti. p. f. p. f.

B A S S O

CONCERTO VI

Allegro. *p.* *f.*

f. *p.* *cres.* *p.*

f. *p.* *f.* *Soli pi.*

Tutti. *p.* *f.* *Soli pia.*

Tutti. *Soli pia.*

Tutti. *p.* *f.*

B A S S O

P. *Adagio.* *f.* *Tasto.* *Soli.* *Tutti.* *Allegro.* *Solipia.* *Tutti.* *Soli.* *Tutti.* *Solipia.* *Tutti. p.* *f.* *Fin*

The musical score is written for a Bass instrument. It begins with a treble clef and a key signature of one flat (B-flat). The tempo starts with *Adagio.* and *f.* (forte). The notation includes various musical styles and dynamics. The piece includes sections marked *Tasto.*, *Soli.*, *Tutti.*, *Allegro.*, *Solipia.*, *Tutti.*, *Soli.*, *Tutti.*, *Solipia.*, *Tutti. p.* (piano), and *f.* (forte). The piece concludes with a *Fin* marking. The notation includes treble and bass staves with notes, rests, and fingerings. The key signature has one flat (B-flat). The piece includes sections marked *Tasto.*, *Soli.*, *Tutti.*, *Allegro.*, *Solipia.*, *Tutti.*, *Soli.*, *Tutti.*, *Solipia.*, *Tutti. p.* (piano), and *f.* (forte). The piece concludes with a *Fin* marking.

Nardini Viol. Con. Corno Primo

CONCERTO I

Allegro.

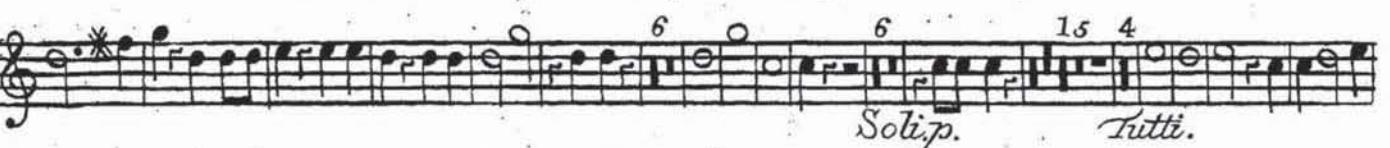
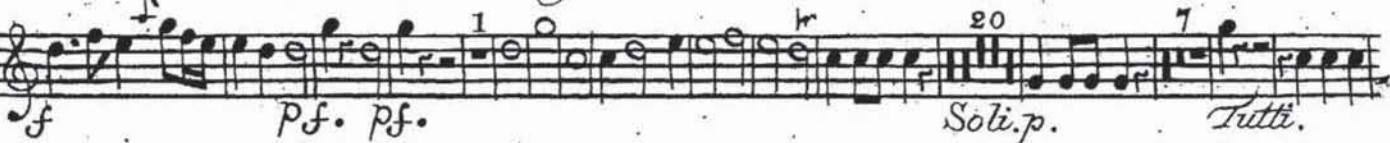
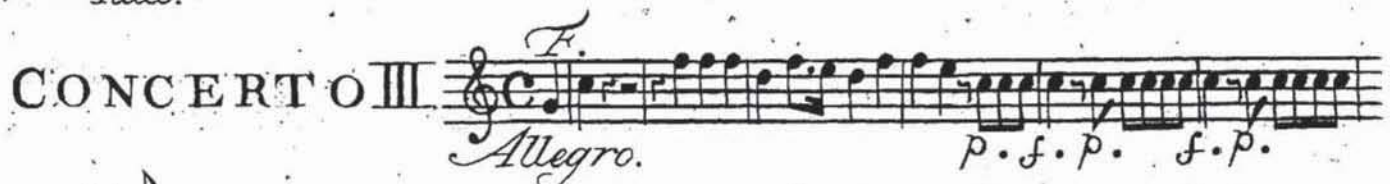
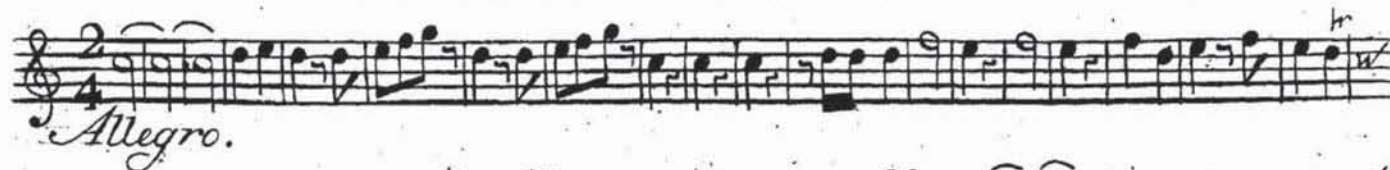
1. 2. 23
Soli.
Tutti. Soli p. Tutti.
3. 12
Soli p.
3. 15
Soli p.
1. 2. r
Tutti. Adagio Tacet.
3. 1. 1
Allegro Affrai. p. p. cres.
f. 1. 3
Soli p.
8. 29. 3. 4
Tutti.
22. 7. 2. 22. 24
Soli. Tutti.
Tutti.

CONCERTO II

Allegro.

p. f. p. f. p. f.
p. f. p. f. p. f.
10. 5. 3. 7. 11
Soli p. Tutti. p. f. Soli p. Tutti.
8. 5. 3. r
Soli p. Tutti. p. f. alla
Tacet.

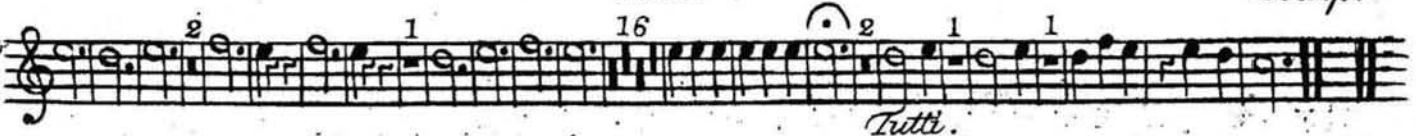
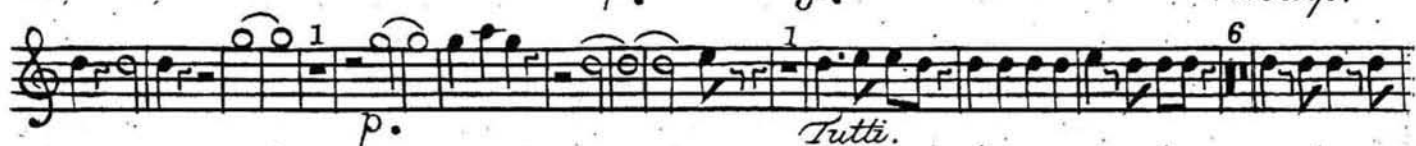
Corno Primo



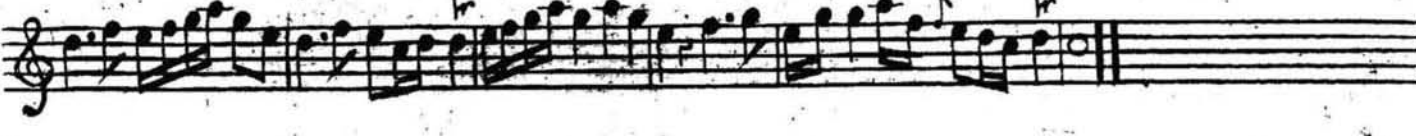
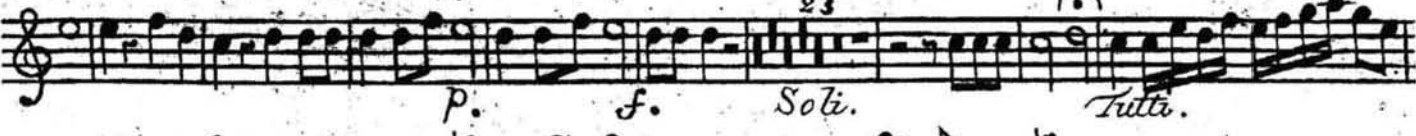
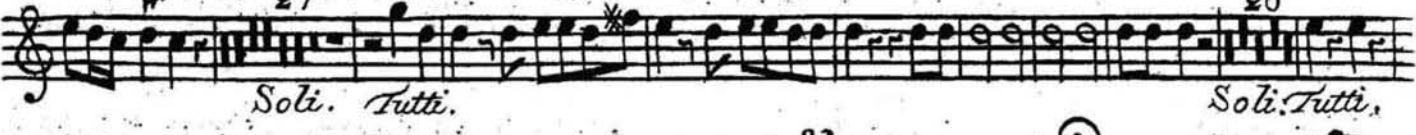
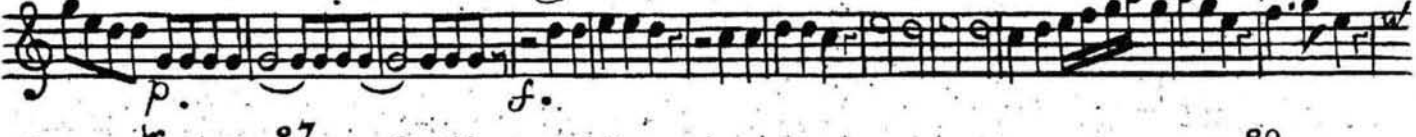
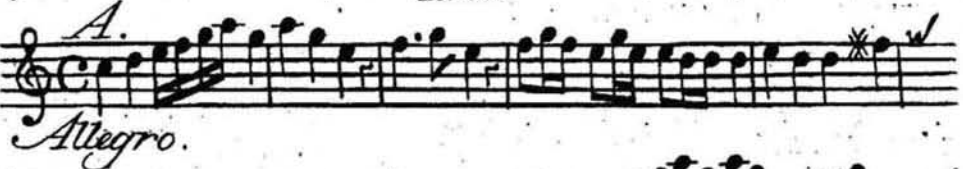
Corno Primo

3

CONCERTO IV



CONCERTO V



Corno Primo

Allegro.

p. f.

Soli. Tutti.

p. Soli. Tutti. Soli.

Tutti. p. f. p. f.

CONCERTO VI

Allegro.

cres. f. Soli p. Tutti.

Soli p. Tutti. Soli p.

Tutti. Adagio Tacet.

Allegro.

Soli p. Tutti.

Soli. Tutti.

Soli p. Tutti. Fin.

Nardini Viol: Con:

CONCERTO I

CORNO SECONDO

Allegro.

CONCERTO I

Allegro.

Tutti.

Soli.

Tutti.

Soli p.

Tutti.

Adagio Tacit.

Allegro

f.

Tutti.

Soli.

Tutti.

Soli.

Tutti.

CONCERTO

Allegro.

CONCERTO II 
Allegro. *p. f.* *p. f.* *10* *5*
p. f. *p.* *f.* *Soli. p.*
Tutti. p. *f.* *3* *7* *11* *Soli.* *Tutti.*
8 *5* *Tutti.* *Adagio* *Tacet.*
s: p. *p.* *f.*

CORNO SECONDO

Allegro.

12 29

p. *Soli. p.* *Tutti.*

3 1 2 7 24

Soli. p.

30 *Tutti.*

CONCERTO

Allegro.

f. *p.* *f.* *p.* *f.*

1 20 7

Soli. *Tutti.*

6 6 15 4

Soli. p. *Tutti.*

1 3 28 *Adagio*
Tacit.

Allegro.

1 2

p.

3 3 42

f. *p.* *Soli.* *Tutti.* *p.*

1 1 20 3

Soli. *Tutti.* *p.* *f.* *Soli. w.*

30 *Tutti.*

3

p. f.

Andante Tacet.

Allegro.

27

Soli.

20

Tutti. *Soli.* *Tutti.* *p.*

23

Soli. *Tutti.* *Largo* *Tacet.*

Corno Secondo

Allegro.

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Soli. *Tutti.*

p. f. p. f.

CONCERTO VI

Allegro.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Soli. p. *Tutti.*

p.

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Soli. p. *Tutti.*

Adagio Tacet.

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Soli. p. *Tutti.*

Fin.